

FLUTE
PICCOLO

DIRECTIONS: Play all twelve major scales in order and from memory in two minutes or less.

Name _____

Period _____

Broward Honors Band Scales High School

G Concert

This section shows the G major scale in treble clef. The key signature is one sharp. The scale consists of eight notes: G, A, B, C, D, E, F#, G. The notes are grouped into measures by vertical bar lines. Measures are separated by thicker horizontal bar lines. The first measure starts at the beginning of the staff. Measures 2 through 7 are enclosed in large curved brackets, indicating they should be played without a break. Measure 8 ends the scale.

Ab Concert

This section shows the Ab major scale in treble clef. The key signature is three sharps. The scale consists of eight notes: A, B, C, D, E, F, G, A. The notes are grouped into measures by vertical bar lines. Measures are separated by thicker horizontal bar lines. The first measure starts at the beginning of the staff. Measures 2 through 7 are enclosed in large curved brackets, indicating they should be played without a break. Measure 8 ends the scale.

A Concert

This section shows the A major scale in treble clef. The key signature is one sharp. The scale consists of eight notes: A, B, C, D, E, F#, G, A. The notes are grouped into measures by vertical bar lines. Measures are separated by thicker horizontal bar lines. The first measure starts at the beginning of the staff. Measures 2 through 7 are enclosed in large curved brackets, indicating they should be played without a break. Measure 8 ends the scale.

Bb Concert

This section shows the Bb major scale in treble clef. The key signature is two flats. The scale consists of eight notes: B, A, G, F, E, D, C, B. The notes are grouped into measures by vertical bar lines. Measures are separated by thicker horizontal bar lines. The first measure starts at the beginning of the staff. Measures 2 through 7 are enclosed in large curved brackets, indicating they should be played without a break. Measure 8 ends the scale.

C Concert

This section shows the C major scale in treble clef. The key signature is one flat. The scale consists of eight notes: C, D, E, F, G, A, B, C. The notes are grouped into measures by vertical bar lines. Measures are separated by thicker horizontal bar lines. The first measure starts at the beginning of the staff. Measures 2 through 7 are enclosed in large curved brackets, indicating they should be played without a break. Measure 8 ends the scale.

D Concert

This section shows the D major scale in treble clef. The key signature is one flat. The scale consists of eight notes: D, E, F#, G, A, B, C, D. The notes are grouped into measures by vertical bar lines. Measures are separated by thicker horizontal bar lines. The first measure starts at the beginning of the staff. Measures 2 through 7 are enclosed in large curved brackets, indicating they should be played without a break. Measure 8 ends the scale.

E Concert

This section shows the E major scale in treble clef. The key signature is one flat. The scale consists of eight notes: E, F#, G, A, B, C, D, E. The notes are grouped into measures by vertical bar lines. Measures are separated by thicker horizontal bar lines. The first measure starts at the beginning of the staff. Measures 2 through 7 are enclosed in large curved brackets, indicating they should be played without a break. Measure 8 ends the scale.

D Concert

Musical staff for D Concert pitch, featuring a continuous series of eighth-note patterns.

Eb Concert

Musical staff for Eb Concert pitch, featuring a continuous series of eighth-note patterns.

E Concert

Musical staff for E Concert pitch, featuring a continuous series of eighth-note patterns.

F Concert

Musical staff for F Concert pitch, featuring a continuous series of eighth-note patterns.

Gb Concert

Musical staff for Gb Concert pitch, featuring a continuous series of eighth-note patterns.

Play the chromatic scale in even sixteenth notes, tongued up and slurred down at $\text{♩} = 120$.

Chromatic Scale *

Musical staff for Chromatic Scale, showing a continuous series of sixteenth-note patterns.

Musical staff for Piccolo audition, showing a continuous series of sixteenth-note patterns.

NOTE: Piccolo audition is only the chromatic scale (as marked with * , from Eb to Bb, 2 1/2 octaves) and prepared piece. No major scales.