



Miami Arts Studio 6-12 @ Zelda Glazer Magnet
School Band Handbook 2019-20
John Bixby & Erich S. Rivero, Band Directors



Preface: The Miami Arts Studio Band Commitment

Proficiency on a musical instrument and a refined technique takes time and effort. Being in the Miami Arts Studio Band as an instrumentalist is not merely an "activity"; it is a lifestyle, a commitment, and an academic endeavor. You are about to embark on an exciting, important experience that you will cherish for the remainder of your life. You will make new friends, devise new goals, and enjoy success through arduous work.

Contained in this packet are rules, guidelines, and expectations that you will agree to follow. You are going to be asked to sign a contract that will state your acceptance of the contents of this packet. Should you not fully understand any statement, guideline, rule, or the necessity of any rule, you need to communicate your concerns and questions to the band director prior to signing any agreement contained herein. Should a conflict arise between the band and another school activity, sport, community activity, or a job, you will be expected to remain committed to the band. Your grade depends upon it.

In 2000, the State of Florida began to recognize fine arts courses as core curriculum when considering a student's G.P.A. for admission to college. Students who miss rehearsals or performances as a part of home punishment may place their grade in jeopardy. If you would like suggestions or guidance for alternatives to using band classes to discipline your child, or If you have any other questions about this policy, you may contact the band director at 305-485-2323 Ext 2247.

This handbook contains guidelines that may be revised throughout the course of the year. Revisions may be sent home to parents through students. Rev. 8/10/2019.

Section 1: Program Philosophy & Objectives

The directors and staff are committed to developing a well rounded, expressive student that not only is a fine performer, but demonstrates a heightened sense of personal/social skills which include, but are not limited to: team work, promptness, responsibility, conduct, and effort. Also important is the desire to emphasize artistic expression through music or dance as a top priority. Band students will be able to demonstrate proficiency on a wind or percussion instrument through performance and practice. They will demonstrate music literacy in relation to reading music, as well as expressive and stylistic nuance associated with a piece of music. Furthermore, the student will demonstrate characteristics associated with good musicianship including, but not limited to: tone, posture, rhythmic accuracy, instrument care and maintenance, and social and conduct skills associated with performing ensembles. Specific classroom objectives are derived from the MENC National Standards for Music Education and are also cross-referenced using the benchmarks outlined within the *Sunshine State Standards*.

MENC National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

Section 2: Attendance Policies

The key to success for any performing group is regular attendance. The directors and staff make a conscious effort to provide all students and parents with the earliest possible notification of all events. We also adhere to a 72-hour notice policy regarding rehearsals and performances mandating that students will not be required to attend any rehearsal, sectional, or performance scheduled by staff without a minimum of 72 hours notice.

DAILY CLASS ATTENDANCE

- Band students will report to their assigned seat in the band room with a working instrument, all necessary accessories, pencil, music, and a music stand no later than 3 minutes after the tardy bell rings.
- Only tardy passes from administrators will be accepted without prior approval from the band director. Students must confer with the director prior to any appointment or make-up test they desire to schedule with a teacher or counselor.

ABSENCES

- Students will strive for perfect attendance.

- Following an absence, the student must provide a note from a parent or guardian explaining the nature of the absence. Parents should also get all absences cleared through the school attendance office.
- Any absence from rehearsals, excused or unexcused, may result in the forfeiture of a performing spot.

PERFORMANCES

- Students are expected to attend every performance.
- The director must be notified in writing of any pre-arranged absence that conflicts with a scheduled performance in this handbook's published calendar.
- Performances include, but are not limited to; pep rallies, band competitions & all FBA Music performance Assessments, parades, Miami Arts Studio Honor Band, Miami Arts Studio Concert and Jazz Camps, and the winter and spring concerts and recitals.

WORK

- Work is not an excuse to be late to, or to miss any practice or performance.

Any student who finds that work interferes with attendance may be excluded from remaining activities at the discretion of the director. Officers may be removed from their position for missing a band event due to work.

MEDICAL APPOINTMENTS

Since most ensembles only rehearse one day a week, parents are requested to make a reasonable effort to schedule medical appointments at times so that they will not interfere with scheduled events. Please make every effort to schedule medical appointments during *off days* or teacher planning days (unless a rehearsal is scheduled). Students are reminded to follow the policy regarding notifying the director prior to any absence and then following it up with a note, in this case, a note from the medical office in which you visited

ORTHODONTIC AND DENTAL PROCEDURES

Since wind players use their mouth to perform on their instrument, orthodontic adjustments and dental procedures can, and do, have a great impact on the student's ability to perform. Parents are requested to schedule orthodontic and dental procedures no less than two weeks prior to a performance. Major work may require a longer time period. Consult with your orthodontist or dentist if you have any concerns. This request would obviously exclude emergency work.

CALENDAR

A calendar is provided and updated regularly on Miami Arts Studio Band magnet website which is located at www.masbandmiami.com to help students and parents plan to avoid personal family conflicts with scheduled performances and rehearsals. Because dates of events are subject to change throughout the year, updated calendars published on the website regularly, and posted throughout the year. Please take note and plan to make arrangements for those practices and performances that may be scheduled when class is not in session. Family trips need to be scheduled during times when they do not interfere with performances.

CONCERT & MPA PERFORMANCE DATES

September 21, 2019 FMEA/FBA All State Auditions at Coral Reef HS

October 21, 2019	Beginning Band, Symphonic Band, Maverick Jazz Band 2 Concert
October 22, 2019	MAS Wind Ensemble and MAS Concert Jazz Band
December 2-3, 2019	Superintendent's Honors Jazz Rehearsal MS/HS
December 4, 2019	Superintendent's Honors Jazz Concert at FIU Auditorium MS/HS
Jan 8-11, 2020	FMA ALLSTATE in Tampa for selected students
February 18, 2020	Beginning Band, Symphonic Band, Maverick Jazz Band 2 Concert
February 19, 2020	MAS Wind Ensemble and MAS Concert Jazz Band
Feb 20-21, 2020	FBA D16 Jazz MPA@ Coral Reef HS Both MAS Jazz Bands
(MANDATORY)	
Feb 21-22, 2020	FBA D16 Solo & Ensembles at Coral Reef HS MANDORY MAS EVENT
March 4-6, 2020	FBA D16 Concert MPA@ Hialeah Gardens HS MAS. MANDATORY MAS EVENT
March 11-13, 2020	FBA MS Concert MPA @ MAS - MANDATORY MAS EVENT
April 22, 2020	Beginning Band, Symphonic Band, Maverick Jazz Band 2 Concert
April 23, 2020	MAS Wind Ensemble and MAS Concert Jazz Band
April 30-May 2, 2020	STATE HS CONCERT Music performance Assessment @ FIU
March 26-28, 2020	HS State Jazz & Solo & Ensemble MPA @ Cooper City HS

***All performances are required and 4 letter grades per performance**

***All performance Dates are tentative and additional dates may be added**

Ledger:

WE - Wind Ensemble

SB - Symphonic Band

JB - Jazz Band

CB - Concert Band

ALL - All Ensembles

MPA - MUSIC PERFORMANCE ASSESSMENT

Section 3: Eligibility

Participating in the Miami Arts Studio Band means that you are a member of a group of individuals that supports school spirit and pride. Specific standards of eligibility must be maintained or the student will be taken out of the band Magnet program at Miami Arts Studio 6-12 @ Zelda Glazer.

GRADE REQUIREMENTS

- Students must maintain a 3.0 minimum G.P.A. in all Magnet band Classes.
- The directors will review grades periodically.
- Failure to maintain minimum grade requirements may result in exclusion from certain activities as mandated by Miami Arts Studio Magnet Rules, M-DCPS, FSMA, and Florida State Law.

ENROLLMENT

- A comprehensive description of instrumental music courses offered at Miami Arts Studio 6-12 @ Zelda Glazer School is posted in the school's curriculum bulletin and is available in the school's office.

FIELD TRIP ELIGIBILITY

- Students who have not completed their Magnet Fees may not go on any field trips until this done.

ENSEMBLE ELIGIBILITY

In order to promote maximum impact, students will be divided into ability levels based primarily upon a yearly entry-level audition occurring in May or at their Magnet Audition. Once scores have been tallied, students are placed in one of three ensembles based upon instrumentation requirements, and their audition scores. An open chair audition occurs in August for any chairs that remain open following the May auditions. Some students who want to participate on a higher level may choose to crossover to other needed instruments such as bass clarinet, bassoon, or French horn. They may audition for open chairs in the Fall provided they do so on the instrument they intend on performing in class. During the first week of class, all students review performance fundamentals such as tone production, and technique. Technique is assessed by a Scales test during the second week of school. Reseating is also determined by the results of this assessment.

Concert Band

This ensemble is open to any Miami Arts Studio Band member that wants to learn how to play an instrument that they have not played before. Entry into this ensemble is based on their Magnet Audition at MAS. In November or December the directors will determine any students from this ensemble will participate in Florida Bandmasters Association Solo and Ensembles Music Performance Assessment.

Symphonic Band

This ensemble is open to students who meet minimum performance standards on a wind or percussion instrument. Students are expected to try and obtain the highest quality instrument, mouthpiece, and/or mallets available. Middle School Students must play a solo grade 2 from the FBA Solo and Ensemble list unless given permission by either Band Director, Mr. Bixby or Mr. Rivero. High School Students in this ensemble must prepare a grade 3 or higher solo from the F.B.A. list. Certain uniform and financial obligations are required. The band may travel and attend special events. Attendance at after-school rehearsals and sectionals are a requirement for enrollment in this course.

Wind Ensemble

This ensemble is open to students through an audition. Students must demonstrate an above average desire to perform. Attendance at after-school rehearsals and sectionals are a requirement for enrollment in this course. Students are expected to obtain the highest quality instrument, mouthpiece, and/or mallets available. All students in this ensemble must prepare a grade 4 or higher solo from the F.B.A. list. Honors credit is available to junior and senior band members in this course. Certain uniform Tuxedo or Dresses and financial obligations are required. The band may travel and attend special events.

Concert Jazz Band I Advanced

This ensemble is open to students through an audition. Attendance at after-school rehearsals and sectionals are a requirement for enrollment in this course. Students are expected to obtain the highest quality instrument, mouthpiece, and/or mallets available. Honors credit is available to junior and senior band members in this course. Certain financial obligations are required. All students must purchase a full tuxedo and alternate uniform. The band may travel and attend special events.

Concert Jazz Band II Intermediate

This ensemble is open to students who meet minimum performance standards on a wind or percussion instrument. Students are expected to try and obtain the highest quality instrument, mouthpiece, and/or mallets available. . Certain financial obligations are required such as band uniforms. All students must purchase a full tuxedo and alternate uniform such as Band Guayabera and Jazz Band t-shirt. The band may travel and attend special events.

Section 4: Grading

Everyone expects an "A" in a band or dance class elective. Although many students receive an "A", the fact remains that it is earned, not given. Just like all other academic classes, your grades will be determined by the course objectives as stated in **Section 1: Program Philosophy and Objectives**.

COMPUTATION OF GRADES

Academic, Effort, Conduct

- All Tests, Worksheets, Classroom Evaluations, Playing Tests, and Performance Grades are averaged to produce an Academic Grade.
- Each performance is awarded 6 letter grades that are averaged into the academic grade for the grading period in which it was earned.
- Each student begins the grading period with a "1" in effort. Consistent failure to bring instrument and supplies, or participate in daily classroom activities will lower the effort grade.
- Each student begins each grading period with an "A" in conduct. Consistent failure to adhere to the rules of conduct as outlined in this handbook will lower this grade. Other disciplinary consequences may also apply.

Grading Policy:

1. Daily participation
2. Individual performance checks
3. Written assignments
4. Written tests/quizzes
5. Bringing required materials

A=superior, virtually flawless
 B=Excellent, minimal oversight
 C=average
 D=below average
 F=unacceptable
 Z=no attempt

M-DCPS GRADING SCALE

GRADE	SCALE	VALUE	INTERPRETATION	G.P. VALUE
A	3.50-4.00	90%-100%	Outstanding Progress	4
B	2.50-3.49	80%-89%	Above Average Progress	3
C	1.50-2.49	70%-79%	Below Average Progress	2
D	1.00-1.49	60%-69%	Unacceptable Progress	1
F	0-0.99	0%-59%	Failure	0
I		0	Incomplete	0

Section 5: Conduct

In order to maximize rehearsal time and to maintain the stability of the band, certain codes of conduct are emphasized. Students must understand that we rehearse as a group, perform as a group, and are judged as a group. The quality of the group will only be as good as the weakest member. The consequences for failing to follow any of the following guidelines may result in one or more of the following actions: detention, forfeiture of a performance spot, exclusion from a performance. Repeated or deliberate infractions may result in one or more of the following: school referral, and withdrawal from the class. Refer to the M-DCPS Student Code of Conduct for further information. Poor student will result in being put on probation and if conduct does not improve the student will be removed from the Magnet program and school as stated in the Miami Arts Student Magnet Agreement Form.

CONDUCT AT REHEARSALS and PERFORMANCES

- Students will refrain from eating candy and chewing gum.
- Students will not be permitted to visit the concession unless the entire group has been given permission by one of the Band Directors at the Music Events.
- Students will refrain from talking or being on an electronic device and are expected to listen attentively while a director, instructor, chaperone, or any officer is talking or giving directions.
- Students will stay until dismissed.
- Students are not to converse or associate with spectators at rehearsals or during performances.
- Students will refrain from arguing with one another.
- Students will refrain from using profanity or provocative language.
- You will be instructed as to where to sit at the Music Event.

- All band members will participate in performing stands music or routines. No one is permitted to perform music or movement to any song unless prior approval is granted by the band director.
- Students are allowed to use the restroom only when escorted by a chaperone.
- Talking is not permitted when the band is warming up or tuning in the stands.
- "Booing" is not good sportsmanship and is not permitted.
- No one is to stand during the game unless instructed to do so (such as performing stands music, or the playing of the National Anthem).
- Always be aware of what is happening in the football game. Be ready for performance on short notice from the drum majors.
- Proper professional decorum is expected at all times. "Giggling" or inability to recover is unacceptable.
- Insubordination and defiance will not be tolerated.

CONDUCT TO AND FROM PERFORMANCES

- Band members are expected to meet at the time and place designated by their director.
- All members are expected to ride the bus to and from events.
- Talking is permitted on the bus, yelling is not.
- Students will stay on the bus until dismissed.
- Students are expected to follow all directions given by bus captains and chaperones.

CONDUCT IN THE BAND FACILITY

- Students will enter the room quietly especially when another group is rehearsing.
- Students are not permitted to touch, tap, hit, or play any musical instruments that do not belong to them. No one is allowed to play percussion instruments unless they are a percussionist and have special permission from the band director.
- *Horseplay* or *roughhousing* will not be tolerated in or around the band facility and will result in a referral to Administration.

CONDUCT EXPECTATIONS

1. Students are to be respectful to all individuals in the room at all times.
2. Students are on time by having stand, music and instrument out and are seated at their assigned location by the time bell rings.
3. Students are to be respectful of equipment; students who damage equipment through negligence or mistreatment will be held liable.
4. There is to be no food or drink brought into the classroom.
5. Cell phones are to be left in back packs, locker or instrument cases.
 - will follow school ruling on cell phones

ETHICS

- All band members are expected to refrain from smoking, drinking alcoholic beverages, and using drugs or other mood modifying agents.
- Students are expected to care for personal property, the property of others, and school property.
- Band members are expected to act as a positive role model for all outside observers.

- Failure to follow these policies as per the Code of student Conduct result in a referral to Administration.

CONDUCT ON TRIPS

- Students and their parents must attend a special trip meeting prior to departure.
- Special codes of dress and conduct will be discussed at the trip meeting.
- All paperwork involving parental consent must be completed prior to deadline.
- Financial obligations to the Maverick Music Parent Association or Miami Arts Studio Band Magnet must be resolved prior to departure or the student and or parent will not be able to attend the trip.

Section 6: Uniforms

Because of their design, the uniforms make being a band member just that much more special than other organizations. When required, the uniform is to be worn in its entirety. It is to be worn with pride and dignity. When you wear your uniform you are representing your school, the band, the community, and the state of Florida, and the traditions and the honors earned by the members of the group before you.

There will be an inspection before every performance. Each member is to report for every turnout in complete uniform. Inspecting officers and directors will instruct you as to procedures. Inspection is a PASS/FAIL situation. You cannot "almost" pass inspection. If you fail inspection, you may be excluded from performing until you pass inspection.

It is each member's responsibility to obtain a complete set of uniforms. It is the student's responsibility to notify the band director of any financial condition that might preclude them from purchasing a uniform prior to the posted deadlines.

CONCERT UNIFORMS

- Wind Symphony: Tux coat, black tux pants, black cummerbund & bowtie, black dress shoes. Black Band Polo Shirt & Khaki Pants
- Symphonic Band: Tux coat, black tux pants, black cummerbund & bowtie, black dress shoes.
- Concert Band Tux coat, black tux pants, black cummerbund & bowtie, black dress shoes.
- Jazz Band: Tuxedo or Concert Dress, Guayabera & Black Dress pants, or Jazz band T-shirt and Khaki Pants. Women may opt to wear a black dress or gown, no mini-skirts.

ORDERING EQUIPMENT

- Following directions on the *Equipment Order Forms* is recommended in order to receive equipment in a timely manner.
- Initial equipment orders will not be placed for students who do not attach payment, or return incomplete *Equipment Order Forms*.
- Due to the fact that many of the uniforms are custom fit, payment for uniforms parts and accessories is non-refundable.
- Refunds will not be issued to students who transfer to another school, or who decide to quit the band.

Section 7: Winter/Spring Activities

As noted on the calendar, rehearsals and performance events continue throughout the year. Students are expected to continue attending all rehearsals, as they are a co-requisite for the band class they are enrolled in and a condition to stay in the Miami Arts Studio 6-12 @ Zelda Glazer School.

All students are required to attend the Florida Bandmaster's Association District Solo & Ensemble evaluation held in February. Specific requirements are as follows:

- Each band student will prepare a solo that is listed in the F.B.A. music list at a level of difficulty as outlined in **Section 3: Eligibility**.
- All students will be assessed a \$10.00 registration fee for this event.
- Students must make arrangements with their own accompanist, or purchase the *SmartMusic* accompaniment software.
- Students who perform a grade 5 or higher solo or ensemble and receive a superior at the district evaluation are eligible for the state evaluation in March/April.

All band students will participate in the FBA District Concert Evaluation as a partial fulfillment of M-DCPS Competency Based Curriculum requirements and as part of the Miami Arts Studio Magnet Band Agreement.

Section 8: Student Officers

A committee comprised of the directors, instructors, and graduating senior officers selects officers annually. Students selected for an officer position are required to attend special leadership training seminars held during the summer. The selection process occurs in September and candidates will be evaluated as follows:

- Complete typed application with copy of 3rd nine weeks report card. Returning officer applicants will also be evaluated on past work.
- Applicants for the position of Band Captain and Jazz Band Managers must prepare a speech for all band classes.
- Officers will be removed from their position for dereliction of duty, and/or conduct and ethical violations, failure to audition for Honor Bands or participate in Honor Bands.

Section 9: General Information

Magnet Class Fee:

\$50.00 for music/materials (everyone has to pay this fee)

A receipt will be given once fee is paid.

\$TBA for instrument rental (those who use school instruments)

\$6 for locker rental – includes a lock with the rental

CONFERENCES

Students and parents who need to speak with the directors regarding personal concerns or student progress are requested to call the band office to schedule an appointment so that sufficient uninterrupted time can be scheduled to address your concerns. The Band office phone number is 305-485-2323 Ext 2114. Parents are requested not to confer with the *Band* Director, or band staff about grades during rehearsals or performances.

Maverick Music Parent Association.

All parents and students are encouraged to participate in this organization. Parent volunteers who have been nominated and elected by the general membership run the organization. The Maverick Music Parent Association consists of Orchestra and the Band Magnets Parents. All parents are considered members if their child participates either organization. The Maverick Music Parent Association functions as a separate entity from Miami Arts Studio 6-12@ Zelda Glazer School and publishes its own set of rules referred to as the Maverick Music Parent Association Constitution and By-laws. This organization is a recognized as a non-profit organization and charitable contributions are always welcome.

INSTRUMENTS

The band has a limited number of instruments for rent. Students who play flute, clarinet, saxophone, trumpet, or trombone may need to obtain an instrument from an outside vendor. Students are responsible for the care and maintenance of all instruments issued to them. Students are not permitted to touch, hold, loan, or play an instrument except their own. Instruments must be placed in the designated storage area with cases latched when not being used. Personal items, including mouthpieces, should never be left in instrument case while not in use. All instruments should go home daily; the band storage cabinets are for convenience only.

- Brass players will provide their own mouthpiece.
- Woodwind players will provide their own mouthpiece, ligature, and reeds.
- Percussionists need to supply their own mallets and beaters. All percussionists will be held accountable for the storing, securing, and maintenance of all school percussion instruments and mallets prior to and after every rehearsal. All percussion students must complete an instrument rental agreement prior to using any school equipment.

COMMUNICATION

Throughout the year, memos containing pertinent information are signed out to students. It is the student's responsibility to deliver these memos to their parents. The memos will also be posted on the website with any information flyers.

FUNDRAISING

The band program is an enormous vehicle that depends on money from a variety of sources in order to function properly. Although we are fortunate to have adequate financial support from our school, students are required to share in the expense by completing a fee sheet and following through on financial obligations. You must realize that the fee schedule enclosed in this handbook does not cover all of the expenses incurred by the students. **YOU CAN GREATLY REDUCE YOUR FEE EXPENSE BY PARTICIPATING IN FUND-RAISERS!** To help provide students with uniforms and accessories, The Maverick Music Parent Association organizes and runs numerous fund-raisers throughout the year. Look for flyers, announcements, and newsletters that are periodically sent home describing current fund-raising opportunities.

Throughout the year, the Maverick Music Parent Association may sponsor carwashes and other fundraisers to help pay for fee assessments or raise money for the band. These activities may be organized and supervised by parent volunteers associated with the band patron organization and not M-DCPS personnel. It should be noted that roadside sales or donations (a.k.a. “Highway Holdups”) are strictly prohibited, and are not condoned by the CBPI, or M-DCPS. Furthermore, students are not to hold signs in the median or near busy intersection. The Maverick Music Parent Association is bound by the Miami Dade County Public School Booster Bylaws Regulations.

Miami Arts Studio Band Student Awards

Service Awards

These awards are given for participation in the Marching Cougar Band. In order to be eligible to receive a service award, the student must be a “member in good standing” (not currently failing a band course, and/or owing money to Miami Arts Studio Band Program or The Maverick Music Parent Association. Students must participate in all activities throughout the year including, but not limited to: concert evaluation. Students must also participate in the band banquet program advertisement campaign. Students must sell a minimum of one advertisement.

Medals

Medals are awarded to students who receive a superior rating on a solo or ensemble at district or state festival. Medals are distributed in class following the festival.

Merit Awards

Merit Awards are awarded to students who display superior musical skills and/or service to the band program. These awards are intended to recognize students who qualified as a “runner-up” for various specialty awards.

Specialty Participation Awards

These awards are reserved for students who are selected to perform in various honor bands and throughout the school year. These awards inevitably change from year to year depending on which programs Killian students perform in.

Best Section Award

This award is presented to the section of instrumentalists who have demonstrated the highest level of musicianship and teamwork in the MCB. The "best section" often has the very best overall attendance record in marching and concert band, a high level of musicianship, while reporting the least amount of conflicts. The "best section" will be inscribed on a permanent plaque on display in the band room.

Top Ten Fundraiser Participants

This award is presented to the top-ten fundraiser participants as identified by the CBPI Vice President of Finance.

Maverick Pride Award

The Miami Arts Studio Maverick Award is presented to one student per grade level who shows above average, or vastly improved dance or musical skill. The recipient must have an "A" average

in band or dance classes, untarnished attendance record, a love for music or dance, and demonstrate actions that place personal needs behind the needs of the band program.

Most Outstanding Award

The Most Outstanding Award is presented to one student per grade level who is recognized as a musician or dancer of the highest caliber for that level. The recipient must have an "A" average in band or dance classes, a superior rating at the district level for a solo or ensemble, impeccable attendance at all rehearsals and performances, and a passion for the art of music or dance. The recipient must also be an advocate of the band, often demonstrating personal sacrifice for the good of the program. The recipient's name will be inscribed on a permanent plaque on display in the band room.

Outstanding Musicianship Award

Students who display exemplary music skills are eligible to receive special recognition for their talent and hard work. Students must receive a superior rating on a grade 6 or higher solo, have been selected for at least one honor band.

Unsung Hero Award

This is presented to a band member that demonstrates unparalleled work to better the band program. In addition to demonstrating a basic competency as a musician or dancer, this student always performs jobs with the best interests of the band program in mind. Often this person works "behind the scenes" performing jobs that go unrecognized by other band members or the public.

Miami Arts Studio Scholar Bandsman Award

This is presented to the graduating senior who maintains the highest G.P.A. Candidates must be enrolled in the school's marching and concert band program, maintain a minimum of a 3.0 G.P.A. (based on a 4.0 scale), and be planning to attend a college or university.

Louis Armstrong Jazz Award

This award is presented to a student enrolled in jazz band who demonstrates the highest level of musical skill in the jazz idiom. In addition to participating in all aspects of the band program, improvisatory skills are required. The recipient's name will be inscribed on a permanent plaque on display in the band room.

John Philip Sousa Award

The John Philip Sousa award is presented to the student who demonstrates superior musical and leadership skills. The student performs in all aspects of the band program and is well versed in a variety of instruments and musical styles. The recipient is usually a senior who is intent on majoring in music, preferably music education. The recipient's name will be inscribed on a permanent plaque on display in the band room.

Directors' Awards

The Director of Bands and the guard instructor each present a director's award to a student who they believe is worthy of recognition for service and performance in the band program. Usually the recipient is a senior who demonstrates distinct service to the band program throughout their scholastic experience. There is often a "story" behind this individual, and the recipient "stands out" in a unique way earning them distinguished recognition from the director. The recipient's name will be inscribed on a permanent plaque on display in the band room.

Maverick Music Parent Association Awards

Outstanding Service

Certificates may be awarded by the band director or by the Cougar Band Patrons, incorporated (CBPI) to individuals who have served to promote the Miami Killian Band.

Dade Partner Award

This award is presented by the CBPI to an individual in the business community who has served the band program throughout the school year.

Director's Achievement Award

The recipient of this award is recognized by the band director as the band parent whose unrequited support for the total band program helped propel the association

Miami Arts Studio Faculty Award

The Band Directors present this award to an individual faculty member who has provided outstanding support to the band program throughout the school year. The recipient's name will be inscribed on a permanent plaque on display in the band room.

Florida Bandmasters Association All-State Audition Requirements

In order to be eligible to attend an FMEA All-State performing ensemble, students must comply with the following guidelines:

- 1) The student must be a member of a regularly scheduled curricular band program at their respective school, and be recommended by their school's Band Director and Principal.
- 2) The student must turn in a completed entry form (distributed in August) complete with \$10.00 registration fee in the form of a check or money order made payable to the MCBPA on or before **August 29th, 2018**.
- 3) The student and parent must sign a participation contract (distributed in August) and turn it in with the entry fee by the listed deadline on the MAS Band Calendar
- 4) Students and their parents must be willing to assume a portion of travel and room expenses if accepted into an All-State performing ensemble.

This is a preliminary set of audition requirements that may be updated after May 15th, 2018. Students should check the FBA web-site to confirm that what they are preparing for the audition is correct. All-State requirements can be accessed at the following URL:

www.flmusiced.org/fba

Click on the FBA link, then click on the All-State link.

THE HENRY FILLMORE COMPOSITION CONTEST

1. PURPOSE

The F.B.A. Henry Fillmore Composition Contest has been established to encourage students' efforts in original composition and to give recognition for outstanding achievement.

2. RULES AND REGULATIONS

- a. Eligibility: The applicant must be a member of a band under the direction of an active member of the F.B.A. A letter of sponsorship from the director shall accompany the submitted work, to be delivered to the Chairman of the Music Committee and postmarked no later than November 1.
- b. The composition must be for any standard instrumentation consistent with the solo, ensemble, jazz band, and full band listings used in the Music Performance Assessments.
- c. The duration of the composition must be at least two minutes and long enough to be consistent with good form and taste.
- d. The musical form need not be complicated. The quality and originality are the elements to be judged.
- e. The manuscript must be clearly notated with detailed markings for complete understanding by students and directors. A description or instructions for interpretation may be submitted along with the manuscript.
- f. A full score should be included, however, if the composition is for full band, a condensed score with percussion line may be used.
- g. A full set of parts for performance should be submitted along with the score, clearly notated and with a minimum of errors.
- h. The manuscript, parts and score, and a creditable tape recording of the composition should be submitted in a sealed envelope with a self-addressed, stamped envelope for return mailing included.

See Mr. Rivero or Mr. Bixby for guidance if you are interested in applying for this competition

School Board Rules Regarding Secret Societies

6Gx13- 5C-1.041

ORGANIZATIONS-FRATERNITIES AND SORORITIES

I. Florida Statutes (paraphrased)

232.39 – Secret societies prohibited in public schools

- (1) It is unlawful for any person, group or organization to establish a fraternity, sorority or other secret society in the state whose membership shall be comprised in whole or in part of pupils enrolled in any public school
- (2) A secret society shall be interpreted to be a fraternity, sorority or other organization whose active membership is comprised wholly or partly by taking in members from the pupils enrolled in public schools on the basis of the decision of its membership rather than the right of any pupil who is qualified by the rules of the school to be a member.

232.41 – School board may prescribe regulations

II. Specific Regulations G. Evidences of Membership

The following may be accepted as reasons for invoking the (M-DCPS) procedures and, if necessary, the penalties described (in subsection H).

1. The student's own statement to membership
2. A student's displaying any decals, wearing of any insignia, or special clothing known to be associated with such an organization.
3. A student's participation in hazing or other fraternity activities.

ORGANIZATIONS-SECRET SOCIETIES

Participation on the part of junior and senior high school students in fraternities and/or secret societies is contrary to Florida law. Each student is required to sign a pledge that the student does not belong to, and will not join, such an organization while enrolled in the public schools. Parents are also required to sign this pledge to indicate they are familiar with the illegality of secret societies, and that they know the student has signed such a pledge. Recent legislative action has also declared hazing a criminal offense.

The signature of the student and a parent/guardian on the Band Fee Sheet & Contract constitutes acknowledgement of these policies and fulfills the requirements of signing a pledge as outlined above.

DIRECTORY

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2019-2020 MAS BAND MAGNET HANDBOOK AGREEMENT



I acknowledge I have read the handbook in its entirety and understand all policies, rules and expectations.

The signature of the student and parent/guardian on the Band Handbook Signature sheet indicates that both have received and read the 2019-2020 Miami Arts Studio Band Magnet Handbook Policies.

Student Name (Printed): _____

Student Band Period(s) _____

Student Signature _____

Date: _____

Parent/Guardian Name (Printed): _____

Parent/Guardian Signature: _____

Date: _____